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Ellida Schargo von Alten and Richard Oelze: Supplemental Illustrations |  
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Navigating Partnership: German Surrealist Ellida Schargo von Alten, Richard Oelze, and Cross-Fertilization in the Visual Arts, *Feminist German Studies*, vol. 34 (2018), pp. 75-100.



Fig. 3. Ellida Schargo von Alten. *Das Hochzeitsbild*. Before 1958. Pastel. 44.5 x 62 cm. Jonas Schargorodsky, Bornum. Photograph: © Anna-Lena Heinze and Hans Starosta.



Fig. 4. Ellida Schargo von Alten. *Merkmale*. 1961. Chalk and charcoal on black Ingres paper. 48.5 x 62.2 cm. Von Alten Estate, Herzberg. Photograph: © Anna-Lena Heinze and Hans Starosta.



Fig. 5. Richard Oelze. Untitled. Ca. 1968. Black and colored chalk on paper. 45 x 62.5 cm. Davis collection, Colorado. Photograph: © Gary Huibregtse.