

## Books by Members

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Arteel, Inge, and Heidy Margrit Müller, eds. *Elfriede Jelinek. Stücke für oder gegen das Theater?* Brussel: Koninklijke Vlaamse Academie van België, 2008.

Becker-Cantarino, Barbara. „*Meine Liebe zu Büchern.*“ *Sophie von La Roche als professionelle Schriftstellerin.* Heidelberg: Universitätsverlag Winter, 2008.

Dietrick, Linda, and Gaby Pailer, eds. *Neues Freiheits-System oder die Verschwörung gegen die Liebe.* By Charlotte von Stein. Theatertexte 15. Hannover: Wehrhahn, 2006.

Figal, Sara Eigen. *Heredity, Race, and the Birth of the Modern.* New York and Abingdon: Routledge, 2008.

Groß, Sabine, and Gerhard Sauder, eds. *Der frühe und der späte Herder: Kontinuität und/oder Korrektur / Early and Late Herder: Continuity and Correction.* Heidelberg: Synchron, 2007.

Kathöfer, Gabi. *Auszug in die Heimat: Zum Alteritäts(t)raum Märchen.* Hildesheim, Zürich, and New York: Olms, 2008.

McKeown, Simon, and Mara R. Wade, eds. *The Emblem in Scandinavia and the Baltic.* Glasgow: Glasgow Emblem Studies, 2007.

Pusch, Luise F. *Die Eier des Staatsoberhauptes und andere Glossen.* Göttingen: Wallenstein, 2008.

Schaumann, Caroline. *Memory Matters: Generational Responses to Germany's Nazi Past in Recent Women's Literature.* Berlin/New York: Walter de Gruyter, 2008.

Schwartz, Agatha. *Shifting Voices: Feminist Thought and Women's Writing in Fin-de-Siècle Austria and Hungary.* Montreal & Kingston: McGill-Queen's UP, 2008.

Sieg, Katrin. *Choreographing the Global in European Cinema and Theater.* New York: Palgrave Macmillan, 2008.

Wade, Mara R. *Emblems in the Twenty-First Century: Materials and Media. (Part I).* New York: AMS, 2007.