

COALITION OF WOMEN IN GERMAN (WiG) 35TH ANNUAL CONFERENCE
Yarrow Golf and Conference Resort
Augusta, MI
October 21-24, 2010

PRELIMINARY PROGRAM

All panel and workshop sessions will be held in Dogwood Hall (main lodge).
The poster session and film screenings will take place in Larkspur Hall.

THURSDAY, OCTOBER 21

5:30-6:30 pm **DINNER**

6:45-8:00 pm **THURSDAY EVENING SESSION**
MARKETING GERMAN STUDIES: VISIBILITY, STUDENTS, JOBS
Organizers: Britt Abel, Macalester College
 Karen R. Achberger, St. Olaf College

1. Helene Zimmer-Loew, AATG: A National View of the Status of German
2. Lynn Kutch, Kutztown University: Building and Sustaining German Studies at Today's Universities
3. Astrid Weigert, Georgetown University: Visibility through Campus Events - Rewards and Challenges
4. Katrin Völkner, Northwestern University: What Do Students Want? Insights from a Student-Conducted Survey
5. Deb Roney, Juniata College: Juniata College's Language in Motion - Another Vehicle for Exciting Interest in German

9:00 pm - **RECEPTION HOSTED BY THE COLLEGE OF ARTS & LETTERS,
MICHIGAN STATE UNIVERSITY**

Invited Guests:
Karin A. Wurst, Dean of the College
Thomas Lovik, Chair of the Dept. of Linguistics and Germanic, Slavic,
Asian and African Languages
Lisa Fine and Anne Ferguson, Co-Directors of the Center for Gender in
Global Context
Norm Graham, Director of the Center for European, Russian and Eurasian
Studies

FRIDAY, OCTOBER 22

7:30-8:30 am **BREAKFAST**

9:00-10:45 am

PRE-20TH CENTURY PANEL

MOODS AND GENDER

Organizers: Lisabeth Hock, Wayne State University
May Mergenthaler, Ohio State University
Moderator: Pauline Ebert, Wayne State University

1. Bethany Van Camp, Ohio State University: Nature through Philosophy's Lens – Caroline Fouqués “Magie der Natur” and the Kantian Sublime
2. Lisabeth Hock, Wayne State University: Bettine, G nderode, and a Debate about Mood States
3. May Mergenthaler, Ohio State University: “H lderlin’s Ode ‘Timidity’: Solving the ‘Paradox’ of Poetic Courage and Challenging Notions of Gender”

11:00 – 12:45 pm

WOMEN WRITERS IN GERMAN: RETHINKING SPACE AND PLACE

Organizers: Carola Daffner, Southern Illinois University, Carbondale
Beth Ann Muellner, College of Wooster

1. Sabine Noellgen, University of Washington: Space and Environmentality in Bettina von Arnim’s *Die G nderode*
2. Sofie Decock, Georgetown University: Alternative Places of Peace and Gender Transgression in Annemarie Schwarzenbach’s Asian and African Travel Writings
3. Monika Shafi, University of Delaware: Heimat, Buildings and Bodies in Jenny Erpenbeck’s novel *Heimsuchung*

1:00-2:00 pm

LUNCH

2:15-4:00 pm

PRAXIS WORKSHOPS: THE CHANGING JOB MARKET

Organizers: Ulrike Brisson, Worcester Polytechnic Institute
Alexandra Merley Hill, University of Portland

1. Laurie McLary, University of Portland: Rethinking Relevancy in Undergraduate German Programs
2. Nancy Richardson, Mary Institute, Saint Louis Country Day School & University of Missouri, St. Louis: “You’re teaching what???” - High School as an Alternative to Academe
3. Pat Herminghouse, University of Rochester: “And then what?” - Wiggies Contemplate Retirement
4. Elizabeth Bridges, Rhodes College: Settling in for the Long Haul - Strategies for Sanity on the Multi-Year Job Search
5. Ulrike Brisson, Worcester Polytechnic Institute, Sabine von Mering, Brandeis University, and Monika Fischer, University of Missouri: Turning a Dead-End Street into a Highway - Pros and Cons of Promotional Lines for NTTs

4:00-5:45 pm

POSTER SESSION (LARKSPUR HALL)

Organizers: Marjanne Goozé, University of Georgia
Astrid Weigert, Georgetown University

1. Katra Byram, Ohio State University: Perspective in Language Learning - Combining Cultural Instruction and Diversity Awareness with (!) Grammar
2. Imke Brust, Haverford College: The “Othering” of Women Through the Male Gaze in *Das Leben der Anderen*
3. Beate Brunow, Pennsylvania State University: The Theory and Praxis of Student Portfolios
4. Pauline Ebert, Wayne State University: The Cultural Memory of German Victimhood in Post-1990 Popular German Literature and Television
5. Habiba Hadziavdic, University of St. Thomas: German Sinti and Roma: Representation, Imagination, and Persecution
6. Alexandra Hill, University of Portland: Women’s Work - Knitting in Germany at the Intersection of the Political and the Social
7. Britta Kallin, Georgia Institute of Technology: Intertextualities in Jelinek’s *Rechnitz (Der Würgeengel)* - Luis Buñuel, T.S. Eliot, and the Bible
8. Ashley Lackovich-Van Gorp, University of Massachusetts, Amherst: Sorbian Identity through Poetry
9. Ashley Olstad, University of Minnesota: Seeing the National Body - Migrant Challenges to National Identity, Citizenship and Belonging in Germany
10. Ariana Orozco, University of Michigan: Pop, Feminism and Mädchen: Contemporary German Women’s Writing
11. Katelyn Petersen, University of Alberta: Literary Geography as a Factor in Plot and Character Development in Maria Cecelia Barbetta’s *Änderungsschneiderei Los Milagros*
12. Cecilia Pick, Minnesota State University, Mankato: The U.S. tour of the Freiburg Passion Play in the late 1920s and early 1930s
13. Ekaterina Pirozhenko, University of Illinois at Chicago: Özdamar’s Berlin as Collage
14. Anne Rothe, Wayne State University: Constructing German Identities in Israel/Palestine 1946-2010 - An Oral History Project

6:00-7:00 pm

DINNER

- 7:00-7:15 pm **ANNOUNCEMENTS**
 Dissertation Prize (Presenter: Jennifer Askey)
 Best Article Prize (Presenter: Nora Alter)
- 7:15-9:00 pm **MISSION, POSITION, IDENTITY: WIG AND INTERSECTIONALITY**
 Organizers: Maureen Gallagher, University of Massachusetts, Amherst
 Rick McCormick, University of Minnesota
1. Judith Martin, Missouri State University: Race and Gender in German Studies
 2. Sara Lennox, University of Massachusetts, Amherst, and Beverly Weber, University of Colorado: Race, Intersectionality, and WiG - Difficult Conversations
- 9:00 pm - **CASH BAR**
 ULRIKE OTTINGER FILM SCREENING (Larkspur Hall) - TBA

SATURDAY, OCTOBER 23

- 7:30-8:30 am **BREAKFAST (YEARBOOK EDITORIAL BOARD MEETING)**
- 9:00-10:45 am **CINEMATIC JOURNEYS**
 Organizers: Sonja Klocke, Knox College
 Barbara Kosta, University of Arizona
1. Hester Baer, University of Oklahoma: The Cinematic Mobility of Wolfgang Petersen's "Das Boot"
 2. Alice Kuzniar, University of Waterloo: Uncanny Doublings and Asian Rituals in Recent Films by Ottinger, Treut, and Dörrie
 3. Nora Alter, Temple University: Riding the Last Machine - Ottinger's "Prater"
- 11:00 am-1:15pm **BUSINESS MEETING**
- 1:15-2:15 pm **LUNCH**
- 2:15-6:00 pm **FREE TIME**
 Weather permitting, optional events include a trip to a local winery or the Kellogg Bird Sanctuary. There are also opportunities for golf, hiking, jogging, etc.
- ULRIKE OTTINGER FILM SCREENING** (Larkspur Hall) - TBA
- 6:00-7:00 pm **DINNER**
- 7:00-8:45 pm **SPECIAL GUEST: ULRIKE OTTINGER**
- 9:00 pm **CABARET AND CASH BAR**

SUNDAY, OCTOBER 24

7:30-9:00 am **BREAKFAST**

9:00-10:30 am **SPEAKOUT**
Open discussion of issues and ideas raised during the conference.

CONFERENCE ORGANIZERS:

Elizabeth Mittman, Michigan State University
Denise M. Della Rossa, University of Notre Dame
Jennifer Redmann, Franklin & Marshall College / Kalamazoo College

CONFERENCE SPONSORS:

Michigan State University:

- College of Arts & Letters
- Dept. of Linguistics and Germanic, Slavic, Asian and African Languages
- Center for Gender in Global Context
- Center for European, Russian and Eurasian Studies

Deutscher Akademischer Austauschdienst