

COALITION OF WOMEN IN GERMAN (WIG) 33RD ANNUAL CONFERENCE
Snowbird Ski and Summer Resort
Salt Lake City, Utah
October 23-26, 2008

Organizers: Denise M. Della Rossa, University of Notre Dame
Michelle Stott James, Brigham Young University

All meetings in the Cottonwood Rooms of the Conference Center.
All meals in the Rendezvous Room of the Conference Center.

THURSDAY, OCTOBER 23

6:00-7:00 pm **DINNER**

7:15-8:45 pm **THURSDAY EVENING SESSION: TENURE, INC.: JUNIOR FACULTY IN THE MARKET-DRIVEN UNIVERSITY**

Organizers: Elizabeth Bridges, Hendrix College
Kristin Vander Lugt, Iowa State University

1. Len Cagle, Lycoming College. "Just Visiting? Negotiating the Transition to Tenure-Track"
2. Monika Fischer, University of Missouri. "What You Need to Know When Taking a Non-Tenure Teaching Line"
3. Jeanette Clausen, University of Arkansas, Little Rock. "Tenure as Seen by the Janus-Head of a Faculty Member turned Administrator"

8:45-9:30 pm **BREAKOUT GROUPS**

9:30 pm **FILM SCREENING: A Helke Sander "Retrospektive"**
Brecht die Macht der Manipulateure (1967/68, 48 min.)
Sujektituede (1966, 5 min.)
Eine Prämie für Irene (1971, 50 min.)

FRIDAY, OCTOBER 24

7:30-8:30 am **BREAKFAST**

9:00-10:45 am **PRE-20TH CENTURY PANEL: FASHIONING THE BODY: BODIES, FASHION AND SELF-PRESENTATION**

Organizers: Catherine Grimm, Albion College
Alison Guenther-Pal, Lawrence University

1. Karina Marie Ash, University of California, Los Angeles. "From Pious to Seductive: Refashioning Wifehood in 13th Century Germany"
2. Mary Helen Dupree, Georgetown University. "The Semantics of the Shawl: Attitüden and Cross-Dressing Around 1800"

3. Lena Heilmann, University of Washington. "Entkleide mich! The Women Underneath Naubert's Vestal Veil in *Der kurze Mantel*"

11:00 am –
12:45 pm

WRITING (ON) SKIN

Organizers: Verena Kuzmany, University of Washington
Marjanne Gooz , University of Georgia

1. Sonja E. Klocke, Knox College. "‘Mit Haut und Haaren verschrieben?’: Skin as Metaphor in Verena Stefan’s *Fremdschl fer* (2007)"
2. Kristin Vander Lugt, Iowa State University. "Taxidermic Citations in Young German Horror Film"
3. Amy Emm, University of Washington. "More than One Way to Skin a Greek: Kleist’s *Penthesilea*"
4. Beverly Weber, University of Colorado at Boulder. "Whose Violence? ‘Post-Secular Europe’ and the Muslim Woman’s Body"

1:00-2:00 pm

LUNCH

2:15-4:15 pm

RESPONSES TO THE 2007 MLA REPORT ON FOREIGN LANGUAGE EDUCATION

Organizers: Friederike Eigler, Georgetown University
Gabi Kathoefler, Denver University

1. Ann Rider, Indiana State University. TBA
2. Lisabeth Hock, Wayne State University. TBA
3. Charlotte Melin, University of Minnesota. TBA
4. Karen Remmler, Mount Holyoke College. TBA

4:30-6:00 pm

POSTER SESSION

Organizers: Kyle Frackman, University of Massachusetts Amherst
Monika Moyrer, Valparaiso University
Amy Young, University of Arkansas, Little Rock

1. Ute Bettray, University of Connecticut, Storrs. "Visualisiertes Schreiben eines lesbischen Cross-Gender-Selbst vor dem Auge der Kamera und visuelles Schreiben dieses Selbst wie mit dem Auge der Kamera in Kurzprosaform: Annemarie Schwarzenbach"
2. Emily Doll & Denise M. Della Rossa, University of Notre Dame. "Elisabeth Heinroth (1861-1920), aka ‘Klaus Rittland’: A Case Study in Undergraduate Research"

FRIDAY, OCTOBER 24 (CONT)

3. Rachel Freudenburg, Boston College. "Was the Stefan George Kreis a *Männerbund* or a Salon – And Why the Question Matters!"
4. Maureen O. Gallagher, University of Massachusetts Amherst. "Foodways in the Third Reich: National Socialist Domestic Propaganda and WWII Women's Diaries"
5. Katherine Hubler, Boston College. "Picturing Masculinity: Visual Representations of Male Agents and Allies of Feminism in Imperial Germany"
6. Heidrun Kubiessa, University of Utah. "*Der Tod der Anderen*: Christa-Maria Sieland's Position Between Men"
7. Petra Landfester, University of Colorado at Boulder. "Diogena's Fashions: The Colorful Robe in Fanny Lewald or What Were German Fashions in Early Nineteenth Century?"
8. Victoria Lenshyn, University of Massachusetts Amherst. "Disrupting the Narrative Structure: The Power of Individual Agency vs. the Limitations of Gender Roles in *Das Leben der Anderen*"
9. Alexandra Merley Hill, University of Massachusetts Amherst. "Considering Trauma in Contemporary German Women's Literature"
10. Chantelle Warner, University of Arizona, Tucson. "Positioning Voices in Feminist Confessions"
11. Petra Watzke, University of Colorado at Boulder. "The Orient Speaks Back: Attempt of a Dialogue"

6:00-7:00 pm **DINNER**

7:00-7:15 pm **ANNOUNCEMENTS**

Dissertation Prize

Best Article Prize

FRIDAY, OCTOBER 24(CONT)

7:15-9:00 pm **GUEST READING: ANGELA KRAUß**

Angela Krauß started her career as a writer in the German Democratic Republic and remains a prolific German author today. While her earlier, East German work often addresses aspects of life in the GDR, her later texts engage with the experience of the political and social changes of the *Wende*, but also with the experience of travel to familiar places in Eastern Europe as well as the encounter with only recently accessible places in the West. Her Frankfurt lectures on poetics address the intersections of writing and creativity.

SATURDAY, OCTOBER 25

7:30-8:30 am **BREAKFAST (YEARBOOK EDITORIAL BOARD MEETING)**

9:00-10:45 am **PEDAGOGY PANEL: THEATER AND DRAMA PEDAGOGY IN SECOND LANGUAGE ACQUISITION**

Organizers: Sonja Klocke, Knox College
Karin Baumgartner, University of Utah

1. Susanne Even, Indiana University. "Drama Pedagogy for Foreign Language Learning: General Principles and Basic Techniques"
2. Mark Lauer, Mount Holyoke College. "The Performing Arts in Second Language Acquisition: Integrating a Theater Performance into a Content-Oriented, Task-Based Curriculum"
3. Reika Ebert, Murray State University. "Warming up – Speaking out"

11:00-12:45 pm **BUSINESS MEETING**

1:00-6:00pm **FREE TIME: LUNCH ON YOUR OWN**

Trip to Park City
Hike
Spa

6:00-7:00 pm **DINNER**

SATURDAY, OCTOBER 25 (CONT)

7:00-8:45 pm **GUEST-RELATED PANEL: POST-WALL BORDER CROSSINGS: EX-GDR PERSPECTIVES ON THE WORLD.**

Organizers: Kai Herklotz, Carleton College

Ulrike Brisson, Worcester Polytechnic Institute

1. Elizabeth Mittman, Michigan State University. "Leaving Gender Behind?"
2. Beret Norman, Boise State University. "Travel and Narrative Presence/Absence in Novels by Antje Rávic Strubel."
3. Brigitte Rossbacher, University of Georgia. "Mapping Identity in Monika Maron's Berlin and Beyond."
4. Julie Klassen, Carleton College. "Lieben Sie etwa die Russen? Experiencing the Other in the Literary Texts of Angela Krauß."

9:00 pm **CABARET AND CASH BAR**

SUNDAY, OCTOBER 26

7:30-9:00 am **BREAKFAST**

9:00-10:30 am **SPEAKOUT:** Open discussion of issues and ideas raised during the conference. Suggestions are often integrated into future conferences and other WiG activities.

Conference Sponsors:

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