

COALITION OF WOMEN IN GERMAN (WIG) 30TH ANNUAL CONFERENCE
General Butler State Park,
Carrollton, KY
October 20-23, 2005

All meetings in the Commonwealth Room
All meals in the Kentucky Room
Message Center in the Bluegrass Room

THURSDAY, OCTOBER 20

6:00-7:00 pm **DINNER**

7:15-8:45 pm ***MOTHERHOOD AND ACADEMIA***

Organizers: Susanne Rinner, Georgetown University
Beth Muellner, College of Wooster

1. Liz Mittmann, Michigan State University. "Oh, Now I Get It: The Personal Really IS Political."
2. Mareike Herrmann, College of Wooster. "Woman Interrupted: Reflections on the 'Balancing Act'."
3. Amy Kepple Strawser, Otterbein College. "Enjoying Life as a Mother and an Adjunct: Making the Part-Time Solution Work."

8:45-9:30 pm **BREAKOUT GROUPS**

9:30 pm **FILM SCREENING**

Organizers: Christina Gerhardt, University of California, Berkley
Barbara Kosta, University of Arizona

The Legend of Rita (Die Stille nach dem Schuss, 2000), directed by Volker Schlöndorff, tells the story of Rita Vogt, a radical West German woman who was a member of a terrorist group (loosely based on the real Baader-Meinhof gang). (101 minutes)

FRIDAY, OCTOBER 21

7:30-8:30 am **BREAKFAST**

9:00-10:45 ***PRE-20TH-CENTURY PANEL: "JENSEITS DER MAUER: WOMEN TRANSGRESSING BOUNDARIES IN PRE-20TH CENTURY WORK"***

Organizers: Michelle S. James, Brigham Young University
Denise M. Della Rossa, Idaho State University

1. Maya Gerig, University of North Carolina Chapel Hill. "Unzucht und ihre Folgen: Der Kindsmord in der Prosa von Frauen um 1800."
2. Helen G. Morris-Keitel, Bucknell University. "'Vom Standpunkt der Menschlichkeit betrachtet': Pacificism as a Catalyst for Social Transformation in Bertha von Suttner's 'Die Waffen nieder!'"

FRIDAY, OCTOBER 21 (Cont.)

3. Sabine Sievern, George Mason University. "Transgressing Genre Boundaries: Nineteenth Century Women Writers and their Historical Dramas."

11:00-12:45 pm ***CULTURES OF FEAR - FEAR OF "CULTURE"***

Organizers: Susan Cocalis, University of Massachusetts Amherst
Kris Thomas-Vander Lugt, Indiana University Bloomington
Maria Stehle, Connecticut College

1. Elizabeth Bridges, Hendrix College. "Cultures of Fear in Germany and the Netherlands: The van Gogh Murder and its Implications."
2. Mela Mikes, Universität Wien. "Reflections About Performativity of Fear in the Video Clips of Marilyn Manson and Radiohead."
3. Andrea Reimann, University of Illinois Chicago. "The Culture of Fear in Recent Turkish-German Cinema: Its Role within Post-Wall German Cinema."

1:00-2:00 pm **LUNCH**

2:15-4:15 pm ***FEMINIST REWRITINGS IN AUSTRIAN LITERATURE***

Organizers: Elizabeth Mittman, Michigan State University
Kai Herklotz, University of California Irvine

1. Christine Rinne, Dartmouth College. "Faschinger's Wiener Passion: The Maidservant Novel Revisited."
2. Maria-Regina Kecht, Rice University. "Gendered Aspects of Jelinek's Nobel Prize Speech, 'Im Abseits'."
3. Nele Hempel, University of Memphis. "Mein Österreich – The Deconstruction of 'Heimat' in Marlene Streeruwitz's Texts."
4. Brenda L. Bethman, Texas A&M University. "Chick Lit' Revisited: Bridget Jones Meets *Jessica*, 30."

Note: Readings to support this session are posted on the WiG website.

4:30 - 6:00 pm **POSTER SESSION**

Organizers: Denise M. Della Rossa, Idaho State University
Lynn Kutch, Lehigh University
Barbara Lechleitner, Duke University

1. Erika Berroth, Southwestern University. "Transnational/Translingual Writing in German."
2. Florence Feiereisen, University of Massachusetts Amherst. "Cuts, Mix and Scratches: German 'DJ Literature'."
3. Kyle E. Frackman, University of Massachusetts Amherst. "Bedding with Honor: Gender Dynamics in fin-de-siècle German and Austrian Boarding Schools."

FRIDAY, OCTOBER 21 (Cont.)

4. Sara F. Hall, University of Illinois at Chicago. "Introducing the Early Women Film Pioneers."
5. Xenia Srebrianski Harwell, University of Notre Dame. "Appropriation of a Pretender: Richard Schneider-Edenkoben's and Reinhart Schneider's Portrayals of Princess Tarakanova."
6. Alexandra Merley, University of Massachusetts Amherst. "Male Fantasies: Exploring the Boundary Between Homoeroticism and Homosexuality in Nazi Art."
7. Derrick Miller, Grinnell College. "Flowers and Vaginas: German Aesthetics and Erotic Literature in the Eighteenth Century."
8. Erin Read, Raluca Negrisanu, David Fekete and Stefanie Ohnesorg, University of Tennessee-Knoxville. "Extraordinary Women: Transgression and Redemption Through the Prism of Greek Myth."
9. Andrea Reimann, University of Illinois at Chicago. "Re-constructing German Reality: 'Talking with the Movies' – An Interactive Communicative Approach to German Culture."
10. Susanne Rinner, Georgetown University. "Education by the Book, in the Books, and Through Books."
11. Zsuzsanna Zádori Roth, University of Tennessee. "Uniting the Semiotic and the Symbolic: A Psychoanalytic Analysis of the Mother-Daughter-Daughter Triad in Goethe's *Die Wahlverwandtschaften*."
12. Silke Schade, University of Cincinnati. "Berlin Perceived, Conceived and Lived: An Essay in Image and Text."
13. Maria Stehle, Connecticut College. "'Deutsche Wohnzimmer': Politics of Representation and Order in the West German Living Room."
14. Faye Stewart, Indiana University Bloomington. "Tatort-Kommissarin Lena Odenthal: Amazon, Lone Wolf, and Lesbian Icon."

6:00 - 7:00 pm **DINNER (LESBIAN TABLE)**

7:00 - 7:15 pm **ANNOUNCEMENT OF AWARDS**

Organizers: Katrin Sieg, Georgetown University,
Chair of Selection Committee for Best Article Prize
Helga Kraft, University of Illinois-Chicago,
Chair of Selection Committee for the Dissertation Prize

FRIDAY, OCTOBER 21 (Cont.)

7:15 - 9:00 pm **GUEST READING: MARLENE STREERUWITZ**
Moderator: Nele Hempel, University of Memphis

Marlene Streeruwitz was born in Baden near Vienna in 1950. In the early 1990s, several of her plays were successfully performed in Cologne, Munich, and Berlin, and the influential theater journal *theater heute* elected her best new dramatist in 1992. Since 1996, she has made a name for herself as a prolific novelist. Her debut novel *Verführungen* was awarded the Mara-Cassens-Preis in 1997; numerous literary honors followed, including the Oesterreichischer Würdigungspreis für Literatur (1999), the Hermann-Hesse-Preis (2001), and the Walter-Hasenclever-Preis (2002). Marlene Streeruwitz maintains an official website, which can be found at <http://www.marlenestreeruwitz.at>. It currently contains, among other things, her Austrian contribution to a “European Exhibition”.

9:30 pm **FILM SCREENING**
Organizers: Christina Gerhardt, University of California, Berkley
 Barbara Kosta, University of Arizona

Documentary, *Black Box BRD* (2001), directed by Andres Veiel, tells the tale of Wolfgang Grams, an RAF terrorist who was killed in a police shootout in 1993 and was thought to be part of the 1989 murder of high-placed banker Alfred Herrhausen. (102 minutes)

SATURDAY, OCTOBER 22

7:30-8:30 am **BREAKFAST AND YEARBOOK EDITORIAL BOARD MEETING.**

9:00-10:45am **PEDAGOGY SESSION: HUMANITIES VS. ADMINISTRATION: A NUMBERS GAME**
Organizers: Lynn Kutch, Lehigh University
 Amy Young, Fort Hayes State University

1. Helga Kraft, University of Illinois at Chicago. “Proven Techniques for Successfully Negotiating with Administration.”
2. Doris Kirchner, University of Rhode Island. “Going Global: Linking Languages with Business and Engineering. Solutions, Problems and Challenges.”
3. Muriel Cormican, University of West Georgia. “Investment and Growth: German Studies and the Business Model.”
4. Ursula Mahlendorf, University of California, Santa Barbara. “Humanities v. Administration: Fostering a Less Antagonistic Relationship.”

11:00-12:45pm **BUSINESS MEETING**

SATURDAY, OCTOBER 22 (CONT.)

1:00-2:00pm **LUNCH**

2:00-6:00pm **FREE TIME**

Excursion to Smith-Berry Winery and Gallery, or remain at the conference center for repeat screenings of *The Legend of Rita* and *Black Box*.

6:00-7:00pm **DINNER**

7:15-8:45pm ***DECONSTRUCTING WHITENESS: GERMAN STUDIES IN A GLOBAL CONTEXT***

Organizers: Sara Lennox, University of Massachusetts Amherst
Encarnación Gutiérrez Rodríguez, University of Manchester
Beverly Weber, University of Massachusetts Amherst

1. Peggy Piesche, Center for Transdisciplinary Gender Studies, Humboldt University, Berlin. "Parameter einer transatlantischen Applikation: Critical Whiteness in Deutschland."
2. Eske Wollrad, Center for Interdisciplinary Research on Women and Gender, Carl von Ossietzky University, Oldenburg. "Exploring Whiteness and Gender in Germany – Framework Matters."
3. Antje Schuhmann, Department of American Cultural History, Ludwig Maximilians University, Munich. "Terrorizing Whiteness: Armed Narrations of Western Civilization, Masculinity and National Identity in Times of War."

9:00 pm **CABARET**, followed by party

SUNDAY, OCTOBER 23

8:00-9:00am **BREAKFAST**

9:00-10:30am **SPEAKOUT**: The speakout is an open discussion of issues and ideas raised during the conference. Suggestions are often integrated into future conferences and other WiG activities.

CONFERENCE SPONSORS

DAAD

Austrian Cultural Forum

German Division, Department of Modern and Classical Languages, University of Kentucky
The Graduate School, University of Kentucky

Max Kade Fund of the University of Kentucky

International Language and Culture Studies Department, Indiana University Purdue
University Fort Wayne