

**COALITION OF WOMEN IN GERMAN (WIG) 32<sup>ND</sup> ANNUAL CONFERENCE**  
**Snowbird Ski and Summer Resort**  
**Salt Lake City, Utah**  
**October 18-21, 2007**

Organizers: Denise M. Della Rossa, University of Notre Dame  
Michelle Stott James, Brigham Young University

All meetings in the Cottonwood Rooms of the Conference Center.  
All meals in the Rendezvous Room of the Conference Center.

**THURSDAY, OCTOBER 18**

6:00-7:00 pm      **DINNER**

7:15-8:45 pm      **WIGGIES AS ACTIVISTS**

Organizers: Lisa Roetzel, University of California, Irvine  
Liesl Allingham, Virginia Polytechnic Institute

1. Sara Lennox, University of Massachusetts Amherst. “‘We Who Believe in Freedom Cannot Rest until It Comes’: Radical Politics in a Conservative Age”
2. Ellie Kennedy, Queen’s University. “Activism, Subversion and the Gender Agenda”
3. Julie Klassen, Carleton College. “Phases of Involvement: Confessions of a Lapsed Activist”
4. Jennifer Ruth Hosek, Queen’s University. “Excitable Speech in the Public Sphere? Butler, Habermas, Spectres”

8:45-9:30 pm      **BREAKOUT GROUPS**

9:30 pm            **FILM SCREENING:** *November* (Director: Hito Steyerl 2004, 25 min.)  
Organizer: Christina Gerhardt

According to the director, this project tackles the question of what is nowadays called terrorism and used to be called internationalism. It deals with the gestures and postures it can create, and their relationship to figures of popular culture, namely cinema. Its point of departure is a feminist martial arts film Andrea Wolf and she made together when they were 17 years old.

## **FRIDAY, OCTOBER 19**

7:30-8:30 am      **BREAKFAST**

9:00-10:45 am    **PRE-20<sup>TH</sup> CENTURY PANEL: RELIGION, RACE, GENDER AND CLASS  
IN PRE-20<sup>TH</sup>-CENTURY ENCOUNTERS WITH ISLAM**

Organizers: Katja Altpeter-Jones, Lewis and Clark College  
Olga Trokhimenko, University of North Carolina,  
Wilmington

1. Stefanie Ohnesorg, University of Tennessee, Knoxville. "Lifting the Veil: Eyewitness Reports from a 'Real' Harem"
2. Verena Kuzmany, University of Washington. "The Allure of the Foreign in Christian Hofmann von Hofmannswaldau's *Liebe zwischen Graf Ludwigen von Gleichen und einer Mahometanin*"
3. Elizabeth Bridges, Hendrix College. "Mechanical Encounters with Islam: The Chess-Playing Automaton in Maria Theresa's Court"

11:00 am –  
12:45 pm

**WOMEN IN THE RAF: GENDER, POLITICAL VIOLENCE, AND THEIR REPRESENTATIONS**

Organizers: Dinah Dodds, Lewis and Clark College  
Jill Suzanne Smith, Bowdoin College

1. Patricia Melzer, Temple University. "Maternal Ethics and Political Violence: The 'Betrayal' of Motherhood among the Women of the RAF and Movement 2. June"
2. Jamie H. Trnka, University of Scranton. "Women Writing Out of Time: Confessions, Histories, and the Politics of Writing Terror"
3. Christina Gerhardt, Fulbright Scholar. "Is the Personal Political?: Margarethe von Trotta's *Marianne und Juliane*"

1:00-2:00 pm      **LUNCH**

2:15-4:15 pm      **GENDERED PASTS – GENDERED MEMORIES?**

Organizers: Waltraud Maierhofer, University of Iowa  
Kai Herklotz, Carleton College  
Kirsten Kumpf, University of Iowa

1. Caroline Schaumann, Emory University. "Of Water Closets and Dirty Laundry: The Aftermath of WWII in Recent Women's Literature"
2. Jens Kugele, Georgetown University. "Testimony in a Gendered Memory Discourse: The Body in Ruth Klüger's *Weiter leben*"
3. Friederike Eigler, Georgetown University. "Nostalgia, Heimat & Gender as Analytical Categories for the Study of Multi-Generational Novels"
4. Sonja E. Klocke, Knox College. "Memories of the Divided Berlin in Emine Sevgi Özdamar's *Seltsame Sterne starren zur Erde*"

## **FRIDAY, OCTOBER 19 (CONT)**

4:30-6:00 pm

### **POSTER SESSION**

Organizers: Brenda Bethman, University of Missouri-Kansas City  
Kyle Frackman, University of Massachusetts Amherst  
Laurie Taylor, University of Massachusetts Amherst

1. Ulrike Brisson, Worcester Polytechnic Institute, “‘Wie zärtlich und freundlich die Frauen miteinander taten’: Feminocentrism in Women’s Travel Writing”
2. Marjanne E. Goozé, University of Georgia. “The Berlin ‘Salon’: Myth or Reality?”
3. Gabi Kathöfer, University of Denver. “A Heimat Abroad: Women and Nineteenth-Century German Emigration to Brazil”
4. Ellie Kennedy, Queens University. “The Performative Poster”
5. Sarah McGaughey, Dickenson College. “Post-WWI Domesticity: The Fabrication of the Bourgeois Interior”
6. Monika Moyrer, Gustavus Adolphus College. “Bettina Flitner: ‘Kleinen’ und ‘großen’ Frauen ins Auge geblickt”
7. Andrea Reimann, Knox College. “‘Losing it’ in the East: Male Anxiety about Loss of Identity and Entitlements in Recent Road Movies”
8. Beverly Weber, University of Colorado, Boulder, and Maria Stehle, University of Tennessee, Knoxville. “Bridging the Activist-Theory Divide: Feminist & Anti-Racist Organizing in Europe”
9. Nina Zimmik, Pädagogische Hochschule Zentralschweiz. „Deutsch als Zweitsprache (DaZ) – Working for Policy Change in Switzerland“
10. Rebecca Zajdowicz, The Pennsylvania State University. “Creating an Alternative Vision of German National Identity: Fanny Lewald’s Novel *Jenny*”

6:00-7:00 pm

### **DINNER (LESBIAN TABLE)**

7:00-7:15 pm

### **ANNOUNCEMENTS**

Linda Worley, Chair of Selection Committee for the Dissertation Prize

Katrin Sieg, Chair of Selection Committee for Best Article Prize

## **FRIDAY, OCTOBER 19**

7:15-9:00 pm      **FILM SCREENING: *Die leere Mitte*** (Director: Hito Steyerl 1998 62 min.)

Moderators: Beverly Weber, University of Colorado, Boulder  
Maria Stehle, University of Tennessee, Knoxville

Hito Steyerl is a filmmaker, video artist, and theorist, whose work is informed by postcolonial and subaltern studies, and feminist engagements with globalization. Topics in her films include cultural globalization, global feminism, and the complex histories of migration. Dr. Steyerl studied cinematography and documentary filmmaking at the Academy of Visual Arts, Tokyo, and at the Munich Academy of Television and Film, and holds a Ph.D. in philosophy.

## **SATURDAY, OCTOBER 20**

7:30-8:30 am      **BREAKFAST (YEARBOOK EDITORIAL BOARD MEETING)**

9:00-10:45 am    **PROFESSIONAL PRAXIS: THE CREATIVE POSSIBILITIES OF ACADEMIC WRITING**

Organizers: Angelika Bammer, Emory University  
Juliette Brungs, University of Massachusetts Amherst

1. Karen R. Achberger, St. Olaf College. "Finding a Voice in Academic Writing"
2. Helen Cafferty, Bowdoin College and Jeanette Clausen, University of Arkansas, Little Rock. "Dialogic Pleasure: Feminism and Collaborative Writing"
3. Lisa Marie Anderson, Hunter College. "Telling Stories with Our Research: Possibilities for Portraiture in German Studies Today"
4. Ruth-Ellen Joeres, University of Minnesota and Angelika Bammer, Emory University. "Writing That Matters: A Dialogue"

11:00-12:45 pm    **BUSINESS MEETING**

1:00-6:00pm      **FREE TIME: LUNCH ON YOUR OWN**

Trip to Salt Lake City  
Hike  
Spa

6:00-7:00 pm      **DINNER**

7:00-8:45 pm      **CONTESTING EUROPE: FEMINIST CRITIQUES AND GLOBALIZATION**

Organizers: Jennifer Ruth Hosek, Queen's University  
Katrin Sieg, Georgetown University

1. Jennifer Petzen, University of Washington. "Contesting Europe: A Call for an Unenlightened Feminism."

2. Barbara Mennel, University of Florida. "Europe's Empty Center: Hito Steyerl's Video Work"
3. Fatima El-Tayeb, University of California, San Diego. "Queering Ethnicity. European Minority Activism and New Media Cultures"

***NOTE: READINGS TO SUPPORT THIS SESSION HAVE BEEN POSTED ON THE WIG WEBSITE.***

9:00 pm                    **CABARET AND CASH BAR**

**SUNDAY, OCTOBER 21**

7:30-9:00 am            **BREAKFAST**

9:00-10:30 am        **SPEAKOUT:** Open discussion of issues and ideas raised during the conference. Suggestions are often integrated into future conferences and other WiG activities.

Conference Sponsors:

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