

**COALITION OF WOMEN IN GERMAN (WIG) 31<sup>ST</sup> ANNUAL CONFERENCE**  
**Snowbird Ski and Summer Resort**  
**Salt Lake City, Utah**  
**October 19-22, 2006**

Organizers: Denise M. Della Rossa, University of Notre Dame  
Michelle Stott James, Brigham Young University

All meetings in the Cottonwood Rooms of the Conference Center.  
All meals in the Rendezvous Room of the Conference Center.

**THURSDAY, OCTOBER 19**

6:00-7:00 pm      **DINNER**

7:15-8:45 pm      **OVERWORKED, UNDERPAID, AND FULL OF JOY? THE DILEMMAS  
AND DELIGHTS OF GERMAN PROFESSORS TODAY**

Organizers: Heike Henderson, Boise State University  
Beret Norman, Boise State University

1. Nele Hempel, California State University Long Beach. "Budget 101 for German Professors Today"
2. Sabine Smith, Kennesaw State University. "'It's Progress, Not Perfection that We Strive For': Thoughts on Burn-out From a Recovering Perfectionist"
3. Sonja Fritzsche, Illinois Wesleyan University. "The Inner Fight For Agency"
4. Helga Thorson, University of Victoria. "Going for Broke: Making the Move from Associate to Adjunct"

8:45-9:30 pm      **BREAKOUT GROUPS**

9:30 pm            **FILM SCREENING: *Rosenstrasse*** (Director: Margarethe von Trotta  
2003, 136 min.) Organizer: Sonja Fritzsche

Based on the Rosenstraße protest, which took place in early 1943 when the Nazis wanted to round up the last Jews in Berlin, but were resisted by the victims' relatives.

**FRIDAY, OCTOBER 20**

7:30-8:30 am      **BREAKFAST**

9:00-10:45 am    **PRE-20<sup>TH</sup> CENTURY PANEL: WOMEN, HEALTH AND MEDICINE**

Organizers: Lisabeth Hock, Wayne State University  
Tracie Matysik, University of Texas

1. Katja Altpeter-Jones, Lewis and Clark College. "Love me, hurt me, heal me: Women as medical practitioners and healers of the wounds of love in the Middle Ages"

## **FRIDAY, OCTOBER 20 (CONT)**

2. Maya Gerig, University of North Carolina Chapel Hill. “Fast nur eine einzige lange Krankheitsgeschichte’: Erzählen als Therapie in Therese Hubers *Luise*“
3. Lisa Roetzel, University of California, Irvine. “From the Tubercular Heroine to the Insane Asylum, or is this Progress? Fantasy, Illness, and Feminine Identity in Droste-Hülshoff’s *Ledwinia* and Hedwig Dohm’s *Werde, Die Du Bist!*”

11:00 am –  
12:45 pm

### **GENDERED CITIES**

Organizers: Karen Eng, University of Cincinnati  
Alexandra Merley Hill, UMassAmherst  
Beret Norman, Boise State University

1. Jennifer Drake Askey, Kansas State University. “‘Der Preußenkönig naht, in mir zu wohnen’: The Gender of Geography in Nineteenth-Century Töughterschulen”
2. Jill Suzanne Smith, Bowdoin College. “Just How Naughty Was Berlin? The City as Whore in Curt Moreck’s Erotic Travel Guide”
3. Maria Stehle, Connecticut College. “‘Es entstehen Ghettos’: From Berlin, Kreuzberg to the Banlieus of Paris”

1:00-2:00 pm

### **LUNCH**

2:15-4:15 pm

### **WHAT’S UP WITH THE FRÄULEINS? VOICES FROM THE NEW GERMAN LITERATURE**

Organizers: Monika Fischer, University of Missouri  
Patricia Herminhouse, University of Rochester

1. Hester Baer, University of Oklahoma. “*Frauenliteratur* ‘After Feminism’?”
2. Erika Berroth, Southwestern University. “Memory and Identity in Transnational Writing in German: ‘Touching Tales’ by Rumjana Zacharieva, Carmen Francesca Banciu, and Marica Bodrozic”
3. Brooke Kreitinger, Georgetown University. “Voices of Late GDR Youth”
4. Sonja E. Klocke, Indiana University. “Memory as History in Kathrin Schmidt’s *Die Gunnar-Lennefsen-Expedition*: The Subversive Powers of Non-normative Bodies in Re-telling History”

4:30-6:00 pm

### **POSTER SESSION**

Organizers: Brenda Bethman, Texas A&M University  
Barbara Lechleitner, Duke University

1. Juliette Brungs and Laurie Taylor, University of Massachusetts Amherst. “Body Control: A Question of Sovereignty”

## **FRIDAY, OCTOBER 20 (CONT)**

2. Florence Feiereisen, University of Massachusetts Amherst. "Das literarische Fräuleinwunder"
3. Veronika Fuechtner, Dartmouth College. "Mapping the *Berlin Psychoanalytic*: Psychoanalysis, Socialism, Zionism and Gender"
4. Corinna Kahnke, Indiana University. "Gender Trouble in the Generation Golf"
5. Sonja E. Klocke and Faye Stewart, Indiana University. "Collaborative Feminist Pedagogy in the 21<sup>st</sup> Century: Broadening the Horizons of Germanic Studies"
6. Kyle Frackman, University of Massachusetts Amherst. "Dissolving the Fourth Wall: Theatricality and Masculine Space in German and Nordic Painting"
7. Lisabeth Hock, Wayne State University. "Information Literacy across the German-Studies Curriculum"
8. Waltraud Maierhofer and Kirsten Kumpf, University of Iowa. "The Other Witch Craze: German Fictional Literature of Witchcraft Trials"
9. Brigitte Rossbacher, University of Georgia. "'Dieses Doppelte und Ungefähre, die Lüge nahe der Wahrheit': Double Biography in Barbara Honigmann's *Ein Kapitel aus meinem Leben* (2004)"
10. Carol Strauss Sotiropoulos, Northern Michigan University. "Early Feminists and the Education Debates: Germany, France, England 1750-1810"
11. Olga Trokhimenko, University of North Carolina at Wilmington. "'She's Beautiful and She's Laughing?' Embodiment, Virtue, and Medieval Femininity"
12. Wendy Graham Westphal, Indiana University. "Ostalgic, Identity and Material Culture"

6:00-7:00 pm **DINNER (LESBIAN TABLE)**

7:00-7:15 pm **ANNOUNCEMENT OF AWARD**

Helga Kraft, University of Illinois-Chicago. Chair of Selection Committee for the Dissertation Prize

7:15-9:00 pm **GUEST READING: ESTHER DISCHEREIT**

Moderator: Sara Lennox, University of Massachusetts-Amherst

Esther Dischereit was born in 1952 in Germany. She studied in Frankfurt am Main and was trained as a teacher, though she worked in the metal industry and later became a typesetter, finally she worked for the German trade unions. Poet, novelist, essayist, stage and radio dramatist, her works include *Joëmi's Table*, *Merryn*, (prose), *When My Golem Opened the Door*, *Hoarfrosted Mouth and Other News* (Poems), *Lessons in Being Jewish*, *With Eichmann on the Stock Exchange* (Essays).

**SATURDAY, OCTOBER 21**

7:30-8:30 am      **BREAKFAST (YEARBOOK EDITORIAL BOARD MEETING)**

9:00-10:45 am    **PEDAGOGY SESSION: TECHNOLOGY – CERMAN STUDIES – FEMINISM**

Organizers: Rachel Freudenburg, Boston College  
Jennifer Askey, Kansas State University

1. Jennifer Ruth Hosek, Queens University. “Towards an Understanding of Digitized Knowledge: Consolidation, Maintenance, and Access”
2. Dale Askey, Kansas State University. “Moving Beyond the MLA: Alternative Online Resources and Deviant Modes of Scholarly Communication”

11:00-12:45 pm    **BUSINESS MEETING**

1:00                **LUNCHEON TO GO**

2:00-7:00 pm     **FREE TIME (DINNER ON YOUR OWN)**

Excursion to Park City, Utah  
Organized hike

7:00-8:45 pm     **PERSPECTIVES ON GENDER IN RECENT GERMAN-JEWISH LITERATURE AND FILM**

Organizers: Sonja Fritzsche, Illinois Wesleyan University  
Jennifer L. Good, Baylor University

1. Anna K. Kuhn, University of California, Davis. “*Jüdisch schreiben?: Creating a Post-Shoah German Jewish Identity*”
2. Kerry Wallach, University of Pennsylvania. “‘The Lie Closest to the Truth’: Contradictions and Concealment in Barbara Honigmann’s *Ein Kapitel aus meinem Leben*”
3. Michaela Grobbel, Sonoma State University. “The ‘Mischlingskind’ as Trope for a New German-Jewish Identity in Margarethe von Trotta’s film *Rosenstrasse*”
4. Maria-Regina Kecht, Rice University. “Jelinek’s Austrian-Jewish Geschichts/Gedenkraum: Reflections on *Die Kinder der Toten*”

***NOTE: READINGS TO SUPPORT THIS SESSION ARE POSTED ON THE WIG WEBSITE***

9:00 pm            **CABARET AND CASH BAR**

**SUNDAY, OCTOBER 22**

8:00-9:00 am      **BREAKFAST**

9:00-10:30 am      **SPEAKOUT:** Open discussion of issues and ideas raised during the conference. Suggestions are often integrated into future conferences and other WiG activities.

Conference Sponsors

Brigham Young University – College of Humanities and the Department of Germanic and Slavic Languages

Deutscher Akademischer Austausch Dienst (DAAD)

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